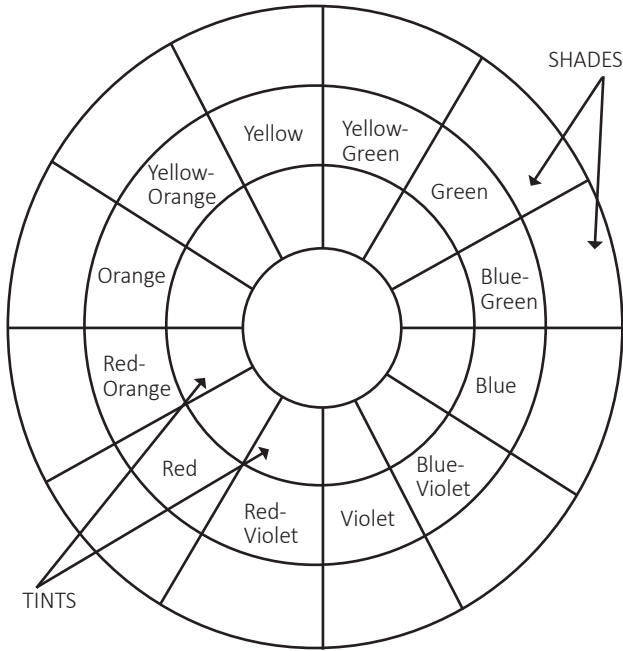


ART 1 CURRICULUM

CLAWSON HIGH SCHOOL

Color schemes:

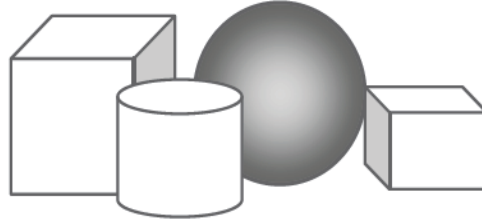
Monochromatic, Complementary



I can demonstrate how to use the tools, materials and techniques of various 2D and 3D media for intention effects in my original art.

Specific concepts:

Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)

Symmetrical, Asymmetrical

Complex pattern/motif/Zentangles

Process of creating with clay/ceramics

I can analyze how the Elements are used in art creation.

ELEMENTS OF ART:

Line

Shape

Color

Space

Value

Form

Texture

Color + white = **Tint**

Color + black = **Shade**

Value: The lightness or darkness of a color



I can discover art history movements and genres as well as contemporary artists.

Da Vinci (Renaissance)

Van Gogh (Post-Impressionism)

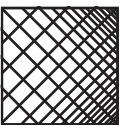
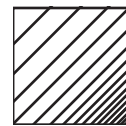
Picasso (Cubism)

Dali (Surrealism)

Warhol (Pop Art)

I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

Blending Hatching Crosshatching



Art 1 Vocabulary

composition	acrylic
contour	watercolor
silhouette	Zentangle
perspective	slab
contour	slip & score
hue	wedging
color theory	kneading
highlight	glaze
shadow	leatherhard
hatching	greenware
cross-hatching	bisque
hatching	Cubism
atmospheric	Surrealism
tempera	Pop Art

I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand Art World

I can describe characteristics of Western and non-Western styles, movements and genres of art.

Sumi-e

Amate Bark Painting

Repajado/repoussé

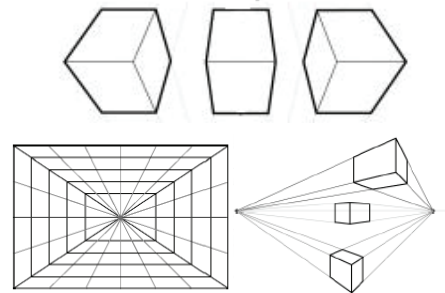
Cloisonné

As an artist, I can utilize various clay building methods and techniques to manipulate form, texture and convey meaning in my work.

Pinch and pull Coil • Slip & Score • Slab

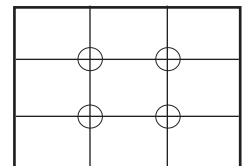
As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purpose.

As an artist, I can use various perspective drawing techniques to suggest depth within my work.



Photography terms:

- Rule of thirds
- Depth of field
- Crop
- Composition



As an artist, I can use various painting techniques to suggest value, depth and implied texture in my work.

- Masking
- Dry brush
- Scraping
- Wet-in-Wet
- Wet-on-Dry