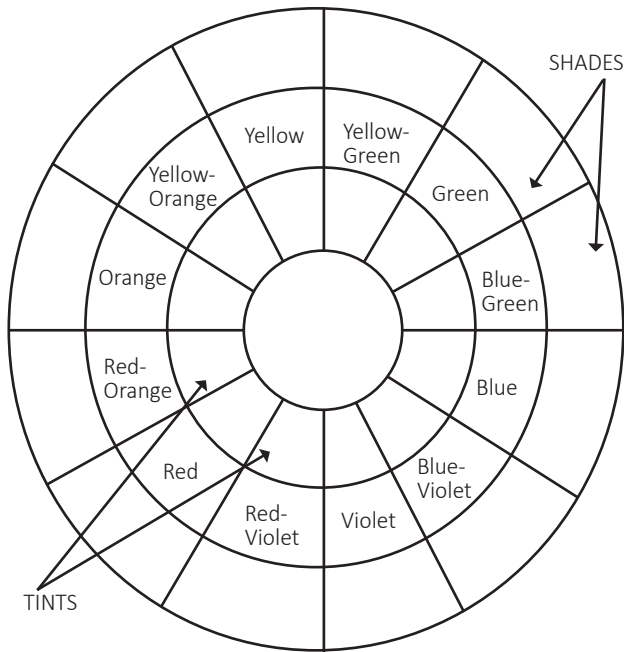


ART 2|3|4 CURRICULUM

CLAWSON HIGH SCHOOL

Color schemes:

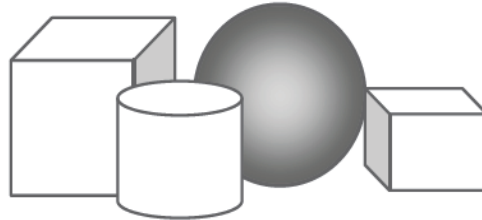
Triadic, Analogous, Split-Complementary



I can demonstrate how to use the tools, materials and techniques of various 2D and 3D media for intention effects in my original art.

Specific concepts:

Illusion of depth: size, placement, overlapping



Radial balance

Human figure and facial proportions

Styles of architecture

Process of creating with clay/ceramics

I can analyze are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.

PRINCIPLES OF DESIGN:

Balance

Contrast

Movement

Rhythm

Pattern

Emphasis

Unity

Color + gray = **Tone**

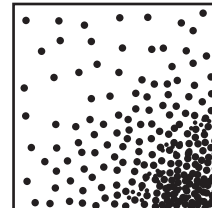
Tonal Range: Various shades of grey between absolute black and absolute white.

Intensity: The brightness or dullness of a color



I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

■ Stippling



■ Scumbling



Art 2|3|4 Vocabulary

tone	molds
stipple	armature
scumbling	sculptural
proportion	critique
foreshortening	analyze
triadic	context
analogous	functional
fresco	non-functional
impasto	matte
encaustic	gesso
intensity	pigment
transparent	mural
opaque	canvas
photorealism	

I can develop my 8 STUDIO HABITS OF MIND:

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand Art World

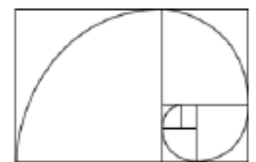
I can discover art history movements and genres as well as contemporary artists.

Warhol (Pop Art)
 O'Keeffe (Abstraction)
 Kahlo (Self-portraits)
 Gehry (architecture)
 Banksy (street art)

As an artist, I can emphasize the subject of my artwork and make it aesthetically pleasing to the viewer by how I arrange my composition.

Ways to organize a composition:

- Cropping
- Repetition & Rhythm
- Balance



The Golden Ratio

As an artist, I can use various painting techniques to suggest value, depth and implied texture in my work.

- Resist
- Blotting
- Salt
- Gradient Wash
- Sanding

As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purpose.

As an artist, I can utilize various clay building methods and techniques to manipulate form, texture and convey meaning in my work.

Drape or press mold ● Extrude ● Slip cast